

## Write It: Critical Response

You are going to visit many sculptures while visiting Franconia Sculpture Park today. After you enjoy the exhibit, choose at least one sculpture that really interests you. Examine the sculpture and answer the questions below. You may want to use another sheet of notebook paper to record your answers. Remember everyone views artwork through the lens of their own experiences, so you will interpret each sculpture differently compared to your friends & classmates. Your viewpoint is not wrong and the questions below will help you find evidence for your response. Experiencing multiple viewpoints is what makes visiting a place like Franconia so much fun!

**YOUR NAME:** \_\_\_\_\_

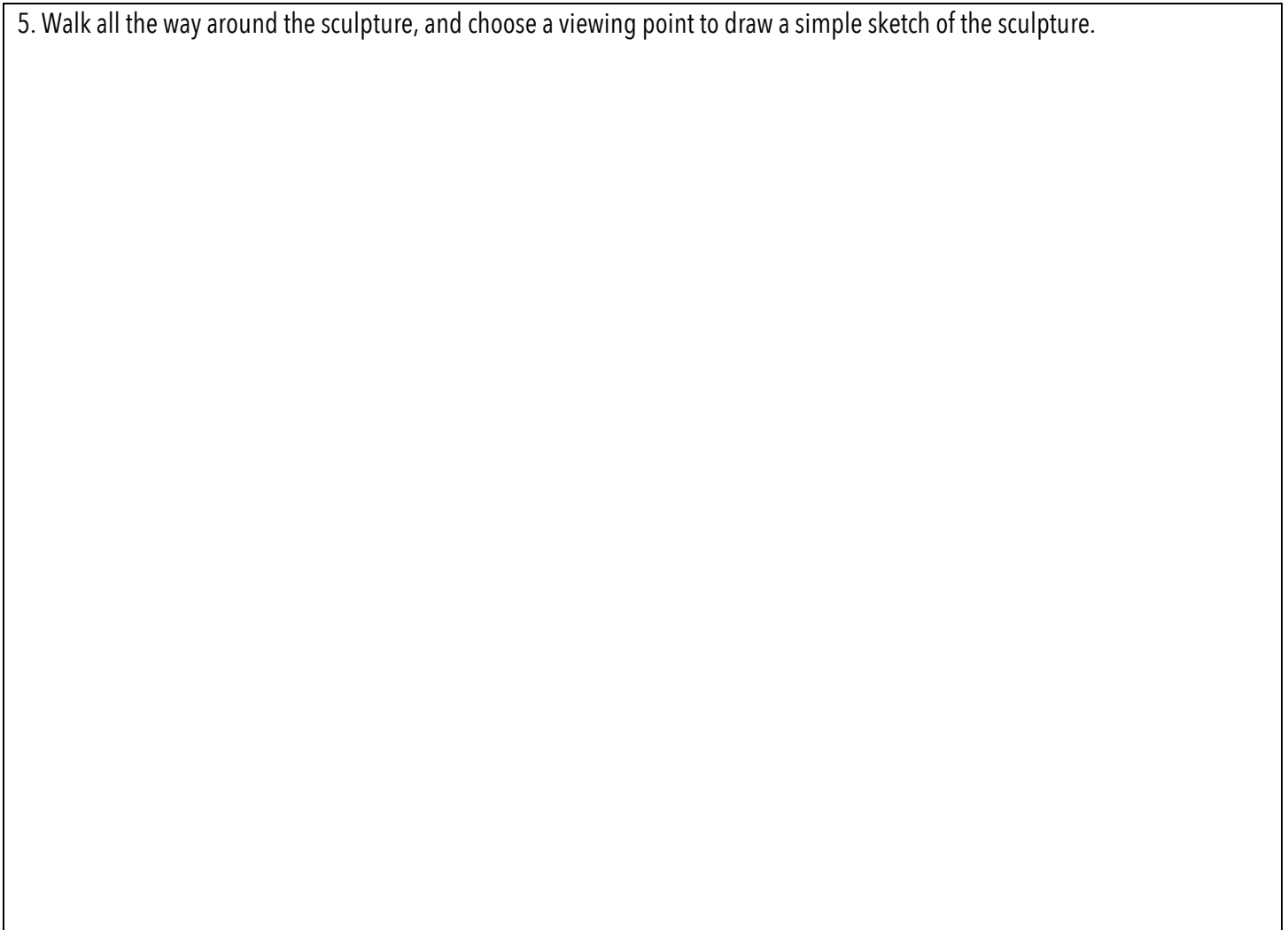
1. Name of the Artist: \_\_\_\_\_

2. Title of the sculpture: \_\_\_\_\_

3. Materials the sculpture was made from: \_\_\_\_\_

4. Year the sculpture was made: \_\_\_\_\_

5. Walk all the way around the sculpture, and choose a viewing point to draw a simple sketch of the sculpture.



**Now that you know the basic information about your chosen sculpture, and have viewed it from all angles, plus studied it intently from one specific angle during your sketch - please answer the following questions to help you generate a response to the artwork.**

6. Describe what you notice about the artwork with your own eyes. Make sure your answer is not a guess or a feeling. Examples include color, an obvious shape, a texture you can feel, a material you see and more.

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7. What does this artwork remind you of? In what ways does this sculpture make you recall an event or experience in your life?

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8. How does this sculpture make you feel?

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9. Speculate, or guess what this work is about. What does this sculpture help you understand? Is there a possible theme?

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10. Provide evidence for your speculation. Your guess is never wrong, but what visible parts of the sculpture support your idea about the meaning behind the sculpture?

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